

Recent Glen David Andrews Press

"One of the giant talents of New Orleans."

Quint Davis, Producer, New Orleans Jazz and Heritage Festival, May 1, 2009

Today Show: September 9 2010 – Interview and performance filmed at the Backstreet Museum, also footage of the band playing a “second line” up Gov Nicholls St which may be used by NBC sports on the Saints football game that night.

Spike Lee Documentary, “If God is Willin’ and the Creek Don’t Rise – Much like Spike’s first movie about Karina, Glen appears at the end of the new documentary. The film climaxes with the Second Line parade Glen organized and led, to “Bury the Aints”

Wall Street Journal July 2010 (w/ Photo)

Flying Away To New York This Summer, the Sounds of HBO's 'Treme' Hit Stages Around the City

... And whatever happened to charismatic trombonist and singer Glen David Andrews, who "Treme" viewers last saw at a club called Sammy's, in Houston? The real Mr. Andrews bought himself a bus ticket back home in early 2006. "I feel ground down," he said in an interview back then, referring to his months "in exile." But by 2008's New Orleans Jazz & Heritage Festival, he bounded from the stage, gazed up and announced, "It's my time."

It may well be. Mr. Andrews's bold, raspy voice is not new to HBO viewers: He sang the hymn "I'll Fly Away" to end Spike Lee's documentary "When the Levees Broke"—altering the final lyric to say "New Orleans will never go away." Onstage and off, electrifying club audiences and street scenes, speaking his mind at civic rallies, Mr. Andrews perhaps best embodies what Mr. Simon means when he says, "culture is what brought this city back." Mr. Andrews plays Joe's Pub on August 5 and Damrosch Park at Lincoln Center on August 8, on a shared bill with the Soul Rebels and the Wild Magnolias. The second-line parade they'll lead from the Caribbean Cultural Center to Lincoln Center won't last four hours, as do the sort that entranced Mr. Simon 20 years ago, but should lend a swinging sense of purpose, just like the real thing.

BEBOPIFIED – Review of Dakota Jazz Club Show, Minneapolis, July 18, 2010

He oozes charisma and sex appeal while singing gospel tunes. He lobs the occasional F-bomb. Blowing his trombone, he struts through the room, up the stairs, along the mezzanine and back again. He asks for twelve strong men to approach the stage, then launches himself at them and demands to be carried through the crowd. He sweats, sends servers after towels, orders tequila shots for his band.

Andrews will not tolerate a passive, seated audience. He exhorts, he cajoles, he absolutely insists you get up and take part. Most of the crowd was on its feet for much of the set, dancing and clapping and waving black Dakota napkins in the air. Someone near us got so fired up he tried to dance on his table. Lucky for him, his friends caught him as he fell. He looked mortified, briefly, then popped back to his feet, raising an umbrella in the air.

It may have been the most raucous night in the 25-year history of the Dakota, including both locations. It's the only time I've felt the floor move. People stood on the mezzanine, the stairs, at the bar, in the doorways. They screamed. They jumped up and down. They raised their hands and shook their behinds and sang along.

Minneapolis Star Tribune:

After a rousing set that was the talk of Jazz Fest, **Glen David Andrews** is hot on the heels of his cousin Troy (Trombone Shorty) Andrews for the title of New Orleans' hottest young showman. Glen David plays trombone, too, but he's making his mark with a baptism-by-fire voice, an onstage blend of preacher and rock-star theatrics and a gumbo mix of gospel, funk, brass-band and R&B. He is staying in town after the Dakota Street Festival to head up a fundraiser for the Under the Radar Foundation's efforts for Gulf Coast residents affected by the BP oil spill. (7 p.m., the Dakota. \$15.) **(C.R.)**

Minneapolis Post:

Sunday: Glen David Andrews. You can see the crowd-pleasing trombonist/vocalist for free at the Dakota Street Fest on Saturday, but if you miss him or want to see him again, he'll be inside the club on Sunday, where the cover charge will go to a good cause: Gulf Coast relief. [Here's Andrews](#) performing "Just a Closer Walk with Thee" in a small church that surprisingly still has its roof at the end. **7 p.m. Sunday, July 18, [Dakota](#), 1010 Nicollet Mall (\$15 suggested donation).**

New Orleans Magazine:

There is a ton of passion in his CDs, Dumaine Street Blues and Walking Through Heaven's Gate: Zion Hill Baptist Church in Treme. The pitch and roll of Andrews' trombone and his throaty, roller coaster-style of singing has its raw stretches – this isn't music to lull you to sleep but the sheer bravura of his vocal performance on "Alexander's Rag Time Band" and "Am I Blue" pulls from a reality grip that wraps around life and softens the struggle through street marches and church song. This is music that will make you move when you're standing at the stove orchestrating onions in sauté. When I saw Andrews at French Quarter Festival he was in all white, swirling under the hot sun, jumping off the stage and prancing through the crowd as he sang. He could use a vocal coach to smooth out the rough patches for crooning, but watch this guy. He is real, he's finding his voice and he has an energy that rolls with populism of the heart.

Jazzfest 2010:

"There's over the top, Over the Top, OVER THE TOP, and Glen David Andrews... he was on his knees before the first song, and I was worn out" *Alex Rawls OffBeat 6/1/10*

"Last year Glen David Andrews praised the Lord at the Gospel Tent and made converts in the process. This year, the deities that rule over Jazz Fest paid him back. Andrews delivered a highlight performance at Congo Square on opening day before an appreciative crowd"

John Swenson OffBeat 6/1/10

Jazzfest 2009**NY TIMES (w/ Photo):**

JON PARELES - MAY 2, 2009

Glen David Andrews was at center stage, tall and highly reflective in shades, white pants and a T-shirt almost completely encrusted in sequins. He was singing with a huge, swooping voice and whipping up crowd participation. To his left were two tambourine-equipped backup singers, also in white. To his right was half a brass band — trombone, sousaphone, two trumpets — and a gospel band, with piano and organ, all oom-pahing a second-line beat behind the songs Andrews was belting with preacherly passion.

They were old hymns, like "I'll Fly Away" and "The Battle Hymn of the Republic," along with the title song of Mr. Andrews's current album, "Walking Through Heaven's Gate" (Threadhead Records). He was performing in the Gospel Tent, testifying to the power of faith with a euphoric mesh of New Orleans traditions. "If you're ready for a blessing, say 'Oh yeah!'" he proclaimed. "If you really want a blessing, say, 'Oh Lord!'"

Soon, he was off the stage and out in the crowd, bestowing blessings. Back onstage, he put on his white suit jacket for a matter of seconds before tossing it away and signaling giant handclaps, then scat-singing a phrase with the horns. (The featured trumpeter was Troy Andrews, better known as Trombone Shorty, the ubiquitous New Orleans bandleader and sideman; he is Glen David Andrews's cousin.)

It wasn't the typical gospel set, which for all its vocal flamboyance tends to follow a certain arc of persuasion followed by celebration, and which doesn't usually deploy horns. This was a sequined star turn for the Lord: showy, unpredictable, head-turning and ecstatic.

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### OFFBEAT MAGAZINE:

"New Orleans has a long history of amazing performers whose legend never completely translates to the outside world... when a local artist breaks through at Jazzfest, it is a spectacular thing to witness. This fest it happened to Glen David Andrews...it was as if some otherworldly force took over him during a performance in the Gospel Tent that was completely transformative...he was a combination of James Brown and Prince...people were clamoring to touch him, to take a spark from this burning light of a spiritual force in their midst." *excerpt from review by John Swenson, June 2009 OffBeat Magazine*

### RECENT INTERVIEWS:

Interview for WestJet's inflight Magazine and Website, out in September

Interview for Australian Broadcast Company

Filmed by Paris documentary crew @ dba

Extensive footage by noted documentary film maker Bradley Beesley for a TV show about family music.

Interview for feature in jassed.com for September 2010

Interview for Swedish Public Radio, now airing and available on their website

Interview for Globo TV while in Brasil in June, second feature on Glen, he also appeared on Show de Jo, and Altas Horas, two of the most popular TV shows in Brazil.

Radio interviews including WCAP Lowell, KFAI Minneapolis, WBGO, NYC, WWOZ, New Orleans

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Glen also organized the **Bury the Aint's Second Line** following the Superbowl win by the Saints. He got a local funeral home involved, and they had a horse drawn hearse, a casket made for the occasion that people put their "Aints Bags" in. Thousands showed up and it got international press coverage, it even made TV 4 Boston news. Spike Lee and Lenny Kravitz both attended, Spike shot some footage.